

RIVER CONCERT SERIES & SCHOOL  
**1<sup>st</sup> annual concerto competition**

Presented by  
The River Concert Series • Chesapeake Orchestra  
Jeffrey Silberschlag, Music Director  
And the  
St. Mary's County Arts Council

The River Concert Series, in partnership with the St. Mary's County Arts Council, is proud to announce a concerto competition for advanced high school musicians. The winner of this competition will earn a solo appearance with the Chesapeake Orchestra during the 2010 River Concert Series season and a scholarship in the amount of \$1,000 for First Prize and \$500 for Second Prize.

The River Concert Series Concerto Competition is open to all high school students, grades 9-12, enrolled in public or private schools, or registered home schooled students. This year's applicants must play a string, woodwind, or brass instrument. Piano and percussion will be added for the 2011 competition.

The competition will include taped and live rounds. Applicants must submit a CD recording (no DAT, tape, mp3) presenting a single unedited movement of a major concerto with accompanist. This concerto must be available for rental or purchase for orchestral public performance. The applicants chosen for a live audition will need to be prepared to perform the full concerto for the jury, though live auditions will not exceed 20 minutes. Applicants may provide their own accompanist at the live rounds or one will be provided. Applicants choosing to use the resident accompanist will have 30 minutes of preparation time before their audition. The live audition may consist of two rounds. The jury reserves the right not to award a first prize if the determined performance standard is not met. Winners of the competition invited to play with the Chesapeake Orchestra will perform a concerto or a movement of a concerto at the Music Directors discretion and based on the length of the piece.

**IMPORTANT DATES:**

**TAPED AUDITION DUE: 16 December 2009** (must be received by, not postmarked)  
Please include the application, a one-page musical resume, the audition CD of a single movement from a major concerto, and the application fee of \$50 (checks made payable to "SMCM Foundation/RCS" and please write "concerto competition" on the info line). Applicants who advance to the live finals will be notified before 24 December 2009.

**LIVE AUDITIONS: 29 & 30 January 2010**

Applicants who advance to this round must be available on one of these dates for the live performance of the full concerto for the jury.

Send all materials to: Michael Adams - MUSIC, St. Mary's College of Maryland, St. Mary's City, MD 20686

For questions email Michael Adams at [mdadams@smcm.edu](mailto:mdadams@smcm.edu)

**2010 RIVER CONCERT SERIES & SCHOOL**  
**CHESAPEAKE ORCHESTRA, Jeffrey Silberschlag – music director**  
**1<sup>st</sup> annual concerto competition**



**INSTRUMENT:**

**APPLICANT CONTACT INFORMATION**

Last Name	First Name	Middle Name	Nickname
Current Street Address			
City	State/Province	Zip/Postal Code	Country
Home Phone	Mobile Phone	Email	

**BIOGRAPHICAL INFORMATION**

**Date of Birth (mm/dd/yyyy)** \_\_\_\_\_

**Highest Level of Education Completed**

**Have you participated in one of our seminars in the past?**

Yes    If so, which: \_\_\_\_\_

No

**Private Instructors (name/years of study)**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

High School (grade level: \_\_\_\_\_)

College (year: \_\_\_\_\_)

Home School (grade level: \_\_\_\_\_)

List Schools: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**SPECIAL QUALIFICATIONS/REPERTOIRE**

**In the space below provide a short biography of your experience/accomplishments and list the concerto and movement you intend to perform.**

**MUSICAL REFERENCE**

Relationship	Last Name	First Name	Title
Phone	Email		